CATALOGUE

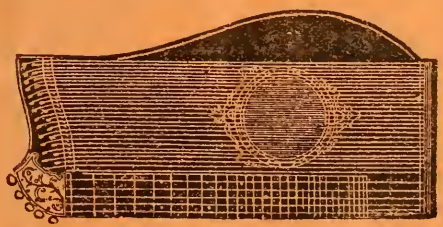
OF

# Sheet Music and Music Books,

FOR THE

# ZITHER,

Published by FRANZ WALDECKER & CO.,



Also Zither Strings,

Zither Tables and

Zither Trimmings,

MANUFACTURED BY

## FRANZ WALDECKER & CO.,

719 SEVENTH STREET, N. W.

WASHINGTON, D. C.

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES

Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

http://www.archive.org/details/catalogueofsheet00fran

CATALOGUE

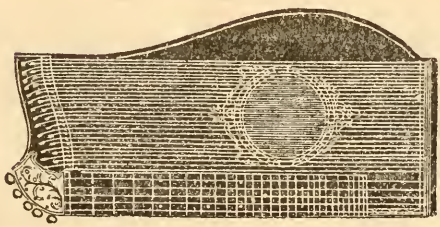
OF

# Sheet Music and Music Books,

FOR THE

# ZITHER,

Published by FRANZ WALDECKER & CO.,



Also Zither Strings,

Zither Tables and

Zither Trimmings,

MANUFACTURED BY

## FRANZ WALDECKER & CO.,

719 SEVENTH STREET, N. W.

WASHINGTON, D. C.

## NOTICE.

All mailable goods in this catalogue will be sent by mail prepaid upon receipt of price. We ship for cash only. Remittances to be made by Money Order or Bank Draft, for small amounts we will accept one or two cent stamps. Please write name and address plainly to avoid mistakes.

Music or Books especially ordered will not be exchanged under any circumstances.

☞Do not mutilate or cut this Catalogue, but keep it for future reference.

Addres all communications to

FRANZ WALDECKER & CO.,
719 Seventh Street, N. W., Washington, D. C.

# Instruction Books.

**WALDECKER, F.**—Practical Instruction Books for the Zither, in 4 parts, with English and German text.

PART I.—Introduction, diagram of Zither, position of the same, position of the hands, etc. Two diagrams explaining the correct stringing, tuning, and exercises in chords. All the necessary instructions, together with a great many exercises for the finger-board accompaniment and ensemble, suitable for beginners. Amusement pieces in C, G and F major (first position), Nos. 1-24.....$ 75

PART II.—Exercises in broken chords—"Arpeggiato." Exercises in the second position, for the production of double notes on the finger-board, and in thirds, sixths, and octaves. Use of the five finger-board strings in playing chords. Amusement pieces for these exercises in C. G. F. D. A. and E major. Nos. 25-50..... 75

PART III.—Exercises in all major keys and all higher positions. Table of and exercises for flageolet (bell)tones. Exercises in playing the chords of the Seventh. Amusement pieces for 1 and 2 Zithers, Nos. 51-75..... 75

PART IV.—Exercises in all minor scales and chords. Exercises for the trill, mordent, turn, after-note and turn-after-notes. Exercises in chromotic scales, artificial bell (flageolet) tones, and harp tones. Exercises in all the various accompaniments. Amusement pieces in all major and minor keys and introducing all the various accompaniments, Nos. 76-100..... 75

All four parts complete, bound in board covers.....3 00

" " " " " " cloth " .....4 00

**DARR, A.**—New and complete instruction book for the Zither, a thorough theoretical practical method of learning the Zither, in gradual advancement from the first to the most advanced steps.

Part 1.....$2 50

" 2..... 2 00

" 3..... 1 50

" 1, 2, & 3 complete in board covers..... 5 00

# Music Books.

**Zither Companion Book 1,** contains a collection of the most popular American Songs, both new and old, arranged for the Zither.
In paper covers..... $1 50
In board covers..... 2 00

**Zither Companion Book 2,** contains a collection of popular Instrumental music for the Zither, all gems, in paper covers..... $1 50
" board " ..... 2 00

**Zither Companion Books 1 & 2,** complete in paper covers..... 2 50
" board " ..... 3 50
" cloth " ..... 4 50

**Bouquet of Music,** for the Zither. A Collection of select and popular Airs, Marches, Waltzes, Potpourris, etc., in paper covers..... $1 00

**The Zither-Player.** This book contains 38 popular instrumental and vocal compositions for the Zither. Songs with words are arranged for 1 or 2 Zithers, also for Violin and Zither or Violin, Flute and Zither. (Contents will be found elsewhere in this catalogue.) Paper covers..... 1 50

**New Home.**—12 Popular American songs (without words) easy arranged for the Zither by F. Waldecker..... 50

**German and American Dancing Hall.**—A collection of eight dances..... 50

**Old and New World.**—A collection of seventy really favorite pieces for the Zither, composed and arranged for the use of Amateurs. (Contents elsewhere in this catalogue.)
Part 1 in paper covers..... 1 50
" 2 " " " ..... 1 50
" 1 and 2 in board covers..... 3 50

# Zither Music with Words.

| | | |
|---|---|---|
| Believe me, if all those endearing young charms | Moore. | $ 30 |
| Call Me Back Again — Arranged by Jacobi | Beane. | 30 |
| Comrades... — Arranged by Mock | McGlennon. | 40 |
| In Old Madrid. | Trotore. | 30 |
| Loves Old Sweet Song | Molloy. | 30 |
| Little Annie Rooney.. — Arranged by Jacobi | Nolan. | 40 |
| Little Fishermaiden, (The) — Arranged by Jacobi | Waldman. | 40 |
| Maid of the Mill, (The) — Arranged by Jacobi | Adams. | 35 |
| Mary and John — Arranged by Mock | Stoll. | 40 |
| Man that broke the Bank at Monte Carlo (The) Arranged by H. Meyers | Gilbert. | 30 |
| Mothers Appeal to Her Boy (A)... Arranged by H. Meyers | Holmes. | 30 |
| Nightengale, (The) from Tyrolienne | Zeller. | 30 |
| That is Love — Arranged by Mock | McGlennon. | 40 |
| Ta-Ra-Ra-Boom-De-Ay | Asher. | 30 |
| Twixt Love and Duty | Dryden. | 30 |

# Music for one Zither.

| | | | |
|---|---|---|---|
| Awakening of the Lion | Arranged by Jacobi | De Kontsky. | $ 30 |
| Annie Rooney, (Little) Waltz | Arranged by Jacobi | Nolan. | 30 |
| Apple Blossom, Mazurka | | F. C. Mock. | 30 |
| A Night on Lake Erie | | F. Waldecker. | 25 |
| Boulanger March | | Desorms. | 25 |
| Bohemian Girl | Arranged by Waldecker | Balfe. | 30 |
| Blue Danube Waltz | | Strauss. | 35 |
| Cradle Song | | F. C. Mock. | 30 |
| Concert Fantasie | | C. L. Steffen. | 30 |
| Cherry Cheeks, Mazurka | | F. C. Mock. | 30 |
| Contradiction, Schottische | | J. Barti. | 20 |
| Carroll Waltz | | J. J. Stafford. | 25 |
| Czardas | | P. Grasmann. | 50 |
| Denial, Romanza | | F. C. Mock. | 30 |
| Danube Waves, Waltzes | | J. Ivanovici. | 60 |
| Dudes March | Arranged by Mock | Wagner. | 30 |
| Dream of the Dairy Maid, Idylle | Arranged by E. Beyer | Lebitzky. | 30 |
| Directors March | | J. Kellner. | 25 |
| Die Weinlese, Polka | | J. Kellner. | 30 |
| Daughter of the Regiment | Arranged by Waldecker | Donizetti. | 30 |
| Enchanted Bowers, Mazurka | | F. C. Mock. | 30 |
| Erminie Waltz | | Jacobowski. | 30 |
| Erminie March | | Jacobowski. | 30 |
| Ein Kuss, Polka Mazurka. | Arranged by J. Gschwander | Arillacca. | 25 |
| First Kiss, Polka | | F. Steiner. | 25 |
| Flower Song (Blumenlied) | Arranged by J. Noeroth | G. Lang. | 30 |
| From the Inmost Soul | | G. Lang. | 30 |
| Fading Flowers, Mazurka | | F. C. Mock. | 30 |
| Festival March | | J. Rixner. | 30 |
| Forgotten Sorrows (Schmerz Vergessen) | Arranged by Jacobi | Umlauf. | 60 |
| Fremde und Heimath, Song without words | | C. L. Steffen. | 30 |
| Fishermaiden, (The Little) Waltz | Arranged by Jacobi | Waldman. | 30 |
| Freischütz | Arranged by Waldecker | Weber. | 30 |
| Gay Hearts, Mazurka | | F. C. Mock. | 30 |
| Gondolier Waltzes | | Otto Roeder. | 40 |
| German Greeting March | | F. Ringler. | 30 |
| Greeting to Washington, March | | J. Arnold. | 20 |
| Glocken u. Harfenfantasie Op. 74 | | F. Burgstaller. | 35 |
| German Hunters Festival March | | J. Kellner. | 25 |
| Gay through Life, Waltz | | F. Waldecker. | 25 |
| German Dreams on the Potomac, Fantasie | | F. Waldecker. | 30 |
| Henriette Polka, and Matilda Mazurka | | M. Jacobi. | 30 |
| Huntsmans March, (Landjäger) | | Rixner. | 20 |
| Helter Skelter, Gallop | Arranged by Gutman | C. Faust. | 30 |
| Happy Return Home, Bell Waltz | | C. L. Steffen. | 30 |

| | | | |
|---|---|---|---|
| Ilka Polka | | C. Fittig. | $ 30 |
| Idle Dreams, Mazurka | | F. C. Mock. | 30 |
| Immortellen | | F. Waldecker. | 25 |
| Italian Waltz. (La Serenate) | | Jaxone. | 30 |
| Jugendlust Waltz | | A. Rieger. | 50 |
| Jolly Coppersmith, (The) March | Arranged by A. v. Edlinger. | C. Peter. | 40 |
| La Serenate, Italian Waltz | | Jaxone. | 30 |
| Loves Greeting, Waltz | | M. Jacobi. | 50 |
| La Paloma, (The Dove) | | Yradier. | 50 |
| Longing, (Sehnsucht) Song without words | | C. Fittig. | 40 |
| La Gitana Waltz | Arranged by Jacobi | Bucolossi. | 40 |
| Longing for Home, (Heimweh) | | S. Mayr. | 25 |
| Loves Dreamland, Waltz | Arranged by Mock | Otto Roeder. | 40 |
| Liebeswinke, Polka | | J. Rixner. | 30 |
| Little Annie Rooney, Waltz | Arranged by Jacobi | Nolan. | 30 |
| Life in Munich, Waltz | | J. Kellner. | 50 |
| Little Fishermaiden, (The) Waltz | Arranged by Jacobi | Waldman. | 30 |
| Lustig Froh, Polka | | F. Steiner. | 25 |
| My Sweetheart's the Man in the Moon, Waltz | Arranged by H. Meyers | J. Thornton. | 40 |
| My Mary Green, Waltz | Arranged by H. Meyers | H. Lamb. | 30 |
| Mia Bella Waltzes | | Otto Roeder. | 40 |
| Minstrel Melodies, Waltz | | F. C. Mock. | 50 |
| Matilda Mazurka and Henriette Polka | | M. Jacobi. | 30 |
| Merry Soldiers, (Soldatenlust) March | | J. Rixner. | 30 |
| Maniac Waltz | | J. Noroth. | 20 |
| Martha | Arranged by Waldecker | Flotow. | 30 |
| On the Beautiful Blue Danube, Waltz | | Strauss. | 35 |
| Olivette Waltz | | A. Meyer. | 25 |
| On to Tyrol, March | | F. Ringler. | 30 |
| On Virginia's Blue Ridge Mountains, Fantasie | | F. Waldecker. | 30 |
| Pizziati Polka, from Silvia | Arranged by Jacobi | Leo Delibes. | 30 |
| Parade March | | Baumgartner, | 20 |
| Poet and Peasant, Ouverture | | Suppe. | 50 |
| Post and Last Rose | | E. Burgstaller. | 30 |
| Pienie Polka | | F. Waldecker. | 25 |
| Polish Prisoners Waltz | | J. Noroth. | 20 |
| Rural Life Mazurka | | F. C. Mock. | 30 |
| Rosebud Polka | | M. Jacobi. | 20 |
| Remembrance of Brooklyn, Concert Polka | | J. Arnold. | 30 |
| Remembrance of Niagara Falls, Gallop | | F. Waldecker. | 25 |
| Radetzky March | Arranged by Edlinger | Strauss. | 30 |
| Remembrance of Detroit, Gallop | | F. Waldecker. | 30 |
| Skirt Dance | Arranged by Mock | M. Lutz. | 30 |
| Sylvan Scenes, Mazurka | | F. C. Mock. | 30 |
| Stephenie Gavotte | | Czibulka. | 50 |
| Sounds from Home, (Heimath Klänge) | | Gungle. | 40 |
| Scotland Dreams, Song without words | | C. Fittig. | 40 |
| Secret Love, Gavotte | | J. Resch. | 25 |
| Singers Festival March | | C. L. Steffen. | 30 |

| | | | |
|---|---|---|---|
| Schottische | | J. Bartl. | $ 20 |
| Something Easy, Polka | | J. Kellner. | 20 |
| Serenade | | F. Schubert. | 30 |
| Trovatore | Arranged by Waldecker | Verdi | 30 |
| Träumeri und Romanze | Arranged by Waldecker | Schumann. | 20 |
| Tyrol my Home, March | | C. Fittig. | 40 |
| Tausenschœn Polka | | C. L. Steffen. | 20 |
| Tanztenfelchen, Rheinländler | | F. Lohr. | 30 |
| Under the Linden, Polka Mazurka | | F. Ringler. | 30 |
| Woodland Dells, Mazurka | | F. C. Mock. | 30 |
| York Dance, One Heart One Soul | Arranged by Jacobi | Strauss. | 30 |

**The Old and New World,** contains a collection of seventy really favorite pieces for the Zither, composed and arranged for the use of Amateurs.

*SINGLE NUMBERS.*

*No.* *(Order by Number only.)*

| | | | |
|---|---|---|---|
| 1 | Opening March | Jacobi. | $ 10 |
| 2 | Fly Time Polka | Wehrmann. | 10 |
| 3 | Ein' feste Burg is unser Gott | Choral. | 10 |
| | Nearer, my God, to Thee | Hymn. | |
| 4 | Rococco Waltz | Fröschmann. | 10 |
| 5 | Von meinen Bergen muss ich Scheiden | Volkslied. | 10 |
| | The Tyroler and his Child | " | |
| 6 | Morgen muss ich fort von hier | Silcher. | 10 |
| | Lorely, "Ich weiss nich was soll es bedeuten" | " | |
| 7 | Wenn's Mailüfterl weht | Volkslied. | 10 |
| | Mein Oesterreich | Suppe. | |
| 8 | Wedding Gallop | Waldecker. | 10 |
| | Abend lied | Volkslied. | |
| 9 | Listen to the Mocking Bird | ——— | 10 |
| | Do I Love thee | ——— | |
| 10 | Kleine Fantasie | Waldecker. | 10 |
| | Valentine Schottische | " | |
| 11 | Hoch droben auf der Alm "letztes Fenstrel" | ——— | 10 |
| | A Blümel am Meider "letztes Fenstrel" | ——— | |
| 12 | When the Swallows Homeward Fly | Abt. | 10 |
| | Last Rose of Summer | Flotow. | |
| 13 | Evening Breezes Schottische | A. Meyer. | 10 |
| 14 | Kentucky Jubilee Singers' Schottische | " | 10 |
| 15 | Twilight, song without words | Waldecker. | 10 |
| 16 | Parting from the Woods, song without words | " | 10 |
| 17 | Hunter's Return, song without words | " | 10 |
| 18 | Alone, song without words | " | 10 |
| 19 | Ocean Breezes, Tyroliene | Safford. | 10 |
| 20 | "Bi Centennial March"—dedicated to the landing of Wm. Penn | Jacobi. | 10 |
| 21 | "Happy Moments," Polka Mazurka | " | 10 |
| 22 | "Autumn Leaves," Tyroliene | " | 10 |
| 23 | La Marseillaise | French. | 10 |
| | The Star Spangled Banner | A. | |
| 24 | Russian National Air | Hymn. | 10 |
| | Hail Columbia | A. | |
| 25 | Die Kapelle | Kreutzer. | 10 |
| | Abendchor, "Nachtlager zu Granada" | " | |

| | | | |
|---|---|---|---|
| 26 | Gut Nacht, du mein herziges Kind | Abt. | $ 10 |
| 27 | Die Aufforderung zum Tanz, Walzer | Weber. | 10 |
| 28 | "B'hütt dich Gott" | Umlauf. | 10 |
| | "Das Glöcklein im Thale" | " | |
| 29 | Schlummerleid | Kücken. | 10 |
| | Die Fischerin | Mœhenschläger. | |
| 30 | Polonaise | arr'g Waldecker. | 10 |
| 31 | Sleep Waltz | " " | 10 |
| 32 | Storm Gallop | " " | 10 |
| 33 | Morning Glory Polka | " " | 10 |
| 34 | Sparrow Waltz | " " | 10 |
| 35 | Welcome March, Trio, "Mädele ruk, ruk, ruk" | " " | 10 |
| 36 | The Violet, song without words | Jacobi. | 10 |
| 37 | The Rose, Rondino | " | 10 |
| 38 | The Daisy Waltz | " | 10 |
| 39 | Forget Me Not, Nocturne | " | 10 |
| 40 | "Gluck auf," Polonaise | Waldecker. | 10 |
| 41 | Silver Stars | ——— | 10 |
| | "Song of the Bells," Chimes of Normandy | Planguette. | |
| 42 | Zither Solo aus "die Traumbilder" | Lumby. | 10 |
| | Flieg Vöglein durch den Böhmerwald | Kücken. | |
| 43 | Peri Waltz | Dalbert. | 10 |
| | Integer Vitae | Flemming. | |
| 44 | "Waltz," Chimes of Normandy | Planguette. | 10 |
| 45 | Emma Polka Mazurka | Waldecker. | 10 |
| | Arie a. d. O. "der Adlers Horst" | Glaser. | |
| 46 | Funeral March | Beethoven. | 10 |
| 47 | Der Tag des Herrn | Kreutzer. | 10 |
| | Sehnsuchts Walzer | Beethoved. | |
| 48 | Die Schönsten Augen | Stigelli. | 10 |
| | Te Deum Laudamus | Choral. | |
| 49 | See that my Grave's Kept Green | ——— | 10 |
| | Spring Waltz | ——— | |
| 50 | Home, Sweet Home | arr'g Waldecker. | 10 |

**The Zither-Player.**—This collection contains thirty-eight popular instrumental and vocal compositions for the Zither. Songs with words are arranged for 1 or 2 Zithers, also for Violin and Zither or Violin, Flute and Zither.

| *No.* | | |
|---|---|---|
| | PART I. | |
| 1 | Happy New Year! Polonaise. Composed by John Arnold. | |
| 2 | Kathleen Mavourneen, with English Text, by F. N. Crouch. | |
| 3 | Oh, My Heart is Lonely Now, by H. A. Gross. | |
| 4 | Cornet Solo, by Strauss. | |
| 5 | Freiheit, die ich meine, by Gross. | |
| 6 | Rose of Autumn, German and English Text. Comp. by F. Waldecker. | |
| 7 | Krenther Chimes, Waltz by Jos. Bartl | $ 50 |
| | PART II. | |
| 8 | Sweet Spirit, Hear my Prayer! Arranged by J. Davis. | |
| 9 | Perplexity (Verlegenheit), English and German Text, F. Abt. | |
| 10 | Snowball Schottische. Composed by J. W. Maedel. | |
| 11 | Mein Schutzgeist, with German Text. Composed by F. Waldecker. | |
| 12 | Fest Polka. Composed by John Arnold | 50 |
| | PART III. | |
| 13 | Consolation. Song without words. Composed by M. Jacobi. | |
| 14 | Inauguration Waltz. Composed by John Arnold. | |
| 15 | Inauguration March. Composed by Julius Maedel. | |
| 16 | Russischer Bärentanz. Composed by F. Willimek | 50 |

PART IV.

17 Hedwig Mazurka. Composed by A. Ziegler.
18 Flowers from the Deleware. Composed by M. Jacobi.
19 Star-Shoot. Song, German and English Text. Composed by F. Waldecker.
20 Gavotte aus der Oper "Gemma di Virgi." Composed by J. Arnold..... $ 50

PART V.

21 Cradle Song. Composed by Julius W. Maedel.
22 Philharmonia Walzer. Composed by M. Jacobi.
23 Ueber den Sternen. Composed by E. Hahn.
24 Annie Laurie. Arranged by F. Frei.
25 Ever of Thee. Arranged by J. Smith.
26 Good News from Home. Arranged by F. Brown.
27 Still I Love Thee. Arranged by A. John.
28 Herzliebchen Polka Mazurka. Composed by J. Arnold..... ..... 50

PART VI.

29 Immer Heiter Polka. Composed by F. Willimek.
30 March. Composed by M. Jacobi.
31 O. Ye Tears. Composed by Franz Abt.
32 Serenade. Composed by M. Jacobi.
33 The Snow-white Rose. Arranged by J. Smith.
34 Der Fischer. Arranged by F. Waldecker..... 51

*All Songs with Text are arranged for one or two Zithers;*
*They are also for Violin and Discant Zither,*
*or Violin, Flute and Zither.*

# Music for two Zithers.

| | | | |
|---|---|---|---|
| **A**wakening of the Lion | Arranged by Jacobi | De Kontsky. | $ 50 |
| Autumn Leaves | | M. Jacobi. | 20 |
| **C**oncert Fantasie | | C. L. Steffen. | 50 |
| Czardas | | P. Grasmann. | 75 |
| Contradiction Schottische | | J. Bartl. | 35 |
| **D**ream of the Dairy Maid, Idylle | Arranged by E. Beyer | Libitzky. | 50 |
| Directors March | | J. Kellner. | 40 |
| **F**remde und Heimath, Song without words | | C. L. Steffen. | 50 |
| Flower Song (Blumenlied) | Arranged by Noroth | G. Lange. | 45 |
| From the Inmost Soul | " " " | " " | 45 |
| **G**erman Dreams of the Potomac, Fantasie | | F. Waldecker. | 50 |
| Glück auf Polonaise | | F. Waldecker. | 20 |
| German Hunters Festival March | | J. Kellner. | 40 |
| **H**appy Moments, Polka Mazurka | | M. Jacobi. | 20 |
| Huntsmans March (Landjäger) | | J. Rixner. | 35 |
| **I**lka Polka | | C. Fittig. | 50 |
| **J**ugendlust Waltz | | A. Rieger. | 75 |
| **L**onging (Sehnsucht) song without words | | C. Fittig. | 60 |
| Lustig Froh, Polka | | F. Steiner. | 35 |
| **M**orning Glory Polka | | F. Waldecker. | 20 |
| **P**olonaise | | F. Waldecker. | 20 |

| | | |
|---|---|---|
| Parade March | Baumgartner. | $ 35 |
| Poet and Peasant, Ouverture | Suppe. | 75 |
| On Virginia's Blue Ridge Mountains, Fantasie | F. Waldecker. | 50 |
| Rosebud Polka | M. Jacobi. | 35 |
| Sleep Waltz | F. Waldecker. | 20 |
| Storm Gallop | " " | 20 |
| Sparrow Waltz | " " | 20 |
| Sounds from Home (Heimaths Klänge) | Gungl. | 65 |
| Something Easy, Polka | J. Kellner. | 35 |
| Singers Festival March | C. L. Steffen. | 50 |
| Tanzteufelchen Rheinländler | F. Lohr. | 50 |
| Tyrol my Home, March | C. Fittig. | 70 |
| Tausenschœn Polka | C. L. Steffen. | 35 |
| Traumeri und Romanze Arranged by Waldecker | Schumann. | 35 |
| Welcome March | F. Waldecker. | 20 |

# Music for two Discant and one Elegie Zithers.

| | | |
|---|---|---|
| Concert Overture | C. Cramer. | $1 25 |
| German Hunters Festival March | J. Kellner. | 60 |
| Parade March (With Violin or Streich Zither, 60c) | Baumgartner. | 50 |

**Complete Arrangements of**

HUNTERS FESTIVAL MARCH, BY KELLNER.

| | |
|---|---|
| For 1 Guitar | $ 30 |
| For 2 Guitars | 50 |
| For 1 Discant Zither | 25 |
| For 2 Discant Zithers | 40 |
| For 2 Discant and 1 Elegie Zither | 60 |
| For 1 Guitar and 1 Discant Zither | 50 |
| For 1 Guitar and 2 Discant Zithers | 65 |
| For 2 Guitars and 1 Discant Zither | 70 |
| For 2 Guitars and 2 Discant Zithers | 85 |
| For 2 Guitars, 2 Discant and 1 Elegie Zither | 1.00 |

## ADDITIONAL MUSIC FOR ZITHER WITH WORDS.

| | | |
|---|---|---|
| I whistle and wait for Katie | M. Nolan. | 30 |
| Playmates | H. Dacre. | 40 |

**A Catalogue of Foreign Publications will be sent on receipt of two cent stamp. We have the largest stock.**

# ZITHER STRINGS.

It is now eight years ago since we manufactured our first strings, and during that time we have been constantly busy improving and perfecting this branch of our business, so that our strings at the present moment could not be improved upon, being as nearly perfect as possible. We guarantee our strings to be correct in size and tone and for durability unsurpassed.

Nothing is more exasperating to a player than to have a string break while he is performing. This is sometimes the fault of the instrument, but generally it is because of the worthlessness of the string, and while all strings are liable to break at some time, to remedy this as much as possible, and to put upon the market a string that would not break at the slightest provocation, and would at the same time give a pure and melodious tone, has been our constant study for the past years. Our Mr. Eckstein in his trip abroad, gave this branch of our business a careful study; indeed this was one of the principal reasons for his trip, and he spent much time in visiting the best known manufacturers of strings in Europe, in view of obtaining the best material in the market to use in the construction of wound strings in America. Every facility was shown him in his searches, and this after a careful attention to every detail of this great industry, so that we having in possession the very best obtainable material where-with to manufacture that which every Zither-player is in need of, a first-class string.

Thus we can produce an American String, but of the best foreign raw material and equal to the best strings in the market. American manufacturers use cheap domestic stuff put up in the most careless manner, resulting in a string of a very inferior quality, the main purpose however being accomplished, viz, cheapness.

Our make of strings has shown the most gratifying results, and we propose to combine good quality with the cheapest possible price, and propose to sell at the regular price hitherto charged for American strings.

Without wearying you with any recapitulation of the special facilities enjoyed by us in our factory, we would merely state that our goods in every line are just as we represent and taken in conjunction with our prices, are not excelled by any other manufacturer in our knowledge of such.

Ask your dealer for our strings, or to be sure you will get our strings, send direct to us.

FRANZ WALDECKER & CO.

☞ *ORDER BY NUMBER.* ☜

Fingerboard.
A A D G C.

Accompaniment.

| | *Aflat* | *Eflat* | *Bflat* | F. | C | D | G | A | E | B | *Fsharp* | *Csharp* | *Gsharp.* |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| No. | 0 | 1 | 2 | 3(*red*) | 4 | 5 | 6 | 7(*red*) | 8 | 9 | 10 | 11(*red*) | 12 |

Bass.

| | *Eflat* | *Bflat* | F | C | G | D | A | E | B | *Fsharp* | *Csharp* | *Gsharp.* |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| No. | 13 | 14 | 15(*red*) | 16 | 17 | 18 | 19(*red*) | 20 | 21 | 22(*red*) | 23 | 24 |

Contra Bass.

| | *Eflat* | F | C | D | E | *Csharp.* |
|---|---|---|---|---|---|---|
| No. | 25 | 26(*red*) | 27 | 28 | 29 | 30(*red*) |

In complete sets (32 strings) we include 5 Fingerboard strings, 13 Accompaniment strings, 12 Bass strings and C and D Contra Bass strings unless otherwise ordered.

Strings wound on steel or silk, for Discant, Concert and Elegie Zithers.

### DISCANT ZITHER STRINGS.

| | |
|---|---|
| A. Steel for fingerboard, with loops, each | $ 5 |
| A. " " " " " per doz | 25 |
| D. Brass " " " " each | 5 |
| D. " " " " " per doz | 25 |
| D. German Silver " " " each | 5 |
| D. " " " " " per doz | 35 |
| D. " " " on Spools each (Also for Concert or Elegie Zither) | 15 |
| D. Brass " " " " " " " " " " " | 10 |
| A. Steel " " " " " " " " " " " | 10 |
| Accompaniment and bass strings, each | 10 |
| " " " " per doz | 75 |
| One complete set (32 strings) | 1 75 |
| Fingerboard G made of pure silver wire each | 50 |
| " C " " " " " " | 75 |

Pure silver strings, all letters made to order.

### CONCERT AND ELEGIE STRINGS.

| | |
|---|---|
| A Steel for fingerboard with loops, each | 5 |
| A " " " " " per doz | 30 |
| D Brass " " " " each | 5 |
| D " " " " " per doz | 30 |
| D German Silver " " " each | 5 |
| D " " " " " per doz | 40 |
| Accompaniment and bass strings, any letter | 10 |
| " " " " per doz | 90 |
| One complete set (32 strings) | 2 10 |
| Fingerboard G made of pure silver wire for Concert each | 60 |
| " " " " " " " " Elegie " | 75 |
| " C " " " " " " Concert " | 90 |
| " " " " " " " " Elegie " | 1 00 |

Pure silver strings, all letters made to order.

☞ In ordering state whether strings should be wound on steel or silk and catgut, and if for Discant, Concert or Elegie Zithers.

# Zither Trimmings.

## Zither Tuning Pins.

| | |
|---|---|
| Steel, Blued, doz | 25 |
| " Polished, doz | 30 |

# Zither Cases.

| | |
|---|---|
| Pasteboard | $ 60 |
| Wood, hooks and lock, Flannel lined | 2 50 |
| " Covered, nickle-plated trimmings, velvet lined | 8 00 |

☞Send outline of Zither in ordering Zither cases.

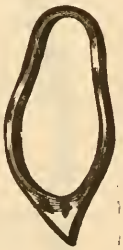
# Zither Feet.

| | |
|---|---|
| Black Wood | $ 5 |
| White Bone | 10 |

# Zither Rings.

1.

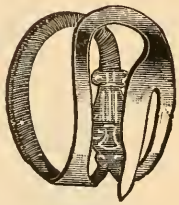
2.



3.

4.

5.

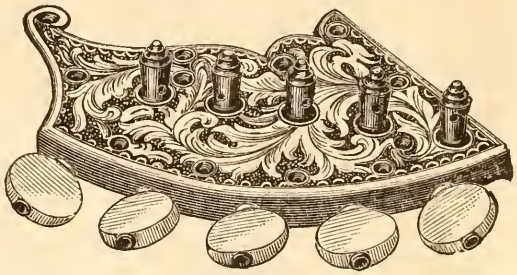


6.

| *No.* | *Assorted Sizes.* | |
|---|---|---|
| 1 | Tortoise Shell, each | 20 |
| 2 | " " " | 20 |
| 3 | " " " | 20 |
| 2 | Celluloid each | 10 |
| 2 | Nickle Plated, each | 10 |
| 4 | German Silver, narrow model, each | 5 |
| 5 | " " wide " " | 10 |
| 6 | " " Silk wound, " | 20 |

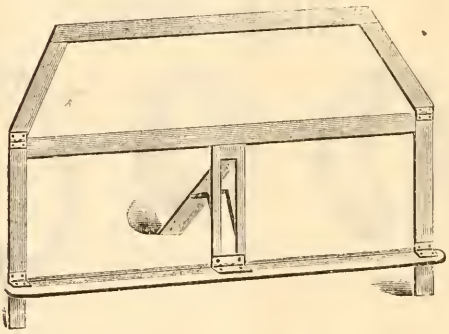
☞We have 50 other styles of Rings in stock, the above are the popular styles.

# Zither Patent Heads.

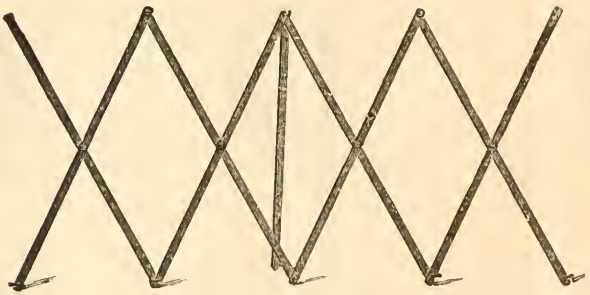


German Silver, Engraved, best quality for regular or Concert Zither..... $2 75
Gold and Silver " " " " " " " " ..... 4 00

# Music Stands.



1.



2.

*No.*

1 Made of Cherry, conveniently opened and folded. Very durable. Folds up to lay flat on top of Zither..... $1 00
1 Without hinges in center..... 90
2 Gilded Iron, folds to put in pocket..... 60
3 Walnut, large size, " " " " ..... 1 50

# Zither Tuning Hammers.

| | |
|---|---|
| Wood handle | 25 to $ 50 |
| Bone " best quality | 1 00 |
| Real Ivory " " | 2 00 |

# Miscellaneous.

| | |
|---|---|
| Metronomes, Mahogany, best quality | $3 75 |
| " Rosewood, " " | 4 50 |
| " " " " with bell | 6 50 |
| Zither Dusters, Velvet covered, Wood Handle | 30 |
| Zither stringing Tools, Cutting Pliers | 1 00 |
| " " " Flat Pliers | 75 |
| Zither Dust Brushes. Wood handle | 25 |
| " " " Bone " | 60 |
| " " " Ivory, fine carved handle | $1 to 3 00 |
| Zither Frets, German Silver, set | 75 |
| Zither Fingerboard with German Silver frets and pearl dots, complete for | |
| Discant Zither | 2 50 |
| Concert " | 3 00 |
| Elegie " | 3 50 |
| Thumb Protectors | 15 |
| Tuning Forks or Pitch pipes. Letter A | 20 to 50 |
| " " " A and C combined | 25 |

# ELECTROTYPE CUTS.

75 cts.

50 cts.

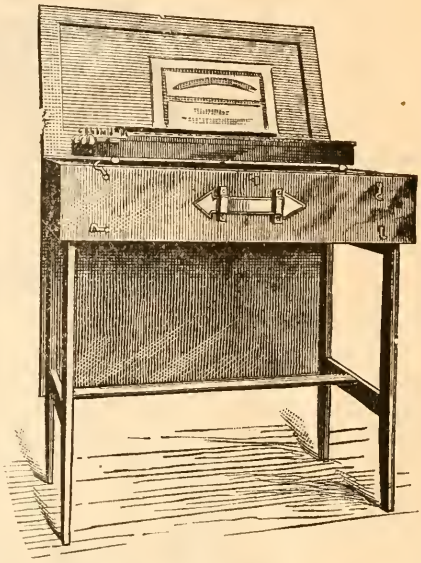
75 cts.

☞ We carry in stock all kinds of musical instruments, strings and trimmings at lowest prices.

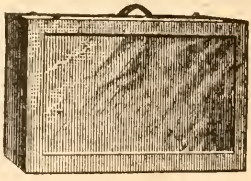
## ZITHER-TABLES.

(*Patented.*)

*PORTABLE ZITHER-TABLES.*—Almost all Zither-players have experienced more or less difficulty in procuring a suitable table to play on while in company away from home. With the assistance of a through technicist, we are enable to offer to all Zither-players a table which will completely do away with all inconvenience, and will answer all requirements of the usual Zither-table. It is at once box and table with music-stand, and has sufficient room for the reception of supernumary strings and music. We would here remark that this table is not a complicated combination, that can easily be put out of order; but it is complete in one piece, combining simplicity and utility. It can be set up in one half minute, and repacked in the sametime. As it has two sounding-boards it greatly increases the volume of tone. It can be easily transported, as it weighs but eighteen pounds, including instrument. When laid together it is but very little larger than an ordinary case for on Elegie-Zither, and has a handle for carrying it. It is provided with double lock and key.—As it is so very light, the express charges thereon, in case of shipment, will be very small. Made of walnut. Price $11.50, including boxing for shipment.



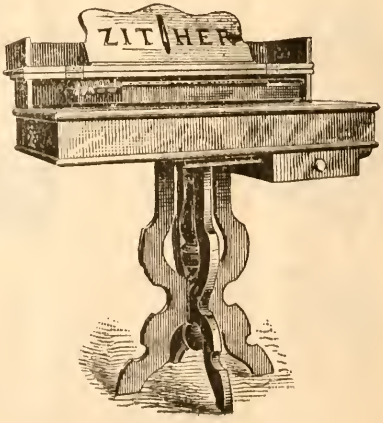
**OPENED.**



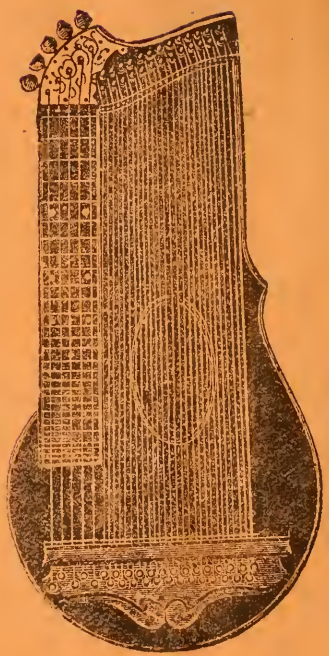
**CLOSED.**

---

*PARLOR ZITHER-TABLES.*—The universal satisfaction which our parlor Zither-tables have given during the last three years induces us to continue the manufacturing thereof. The foot has been made much more ornamental, and other improvements have been made in its finish.—When opened, this table has the appearance of a piano. As the Zither can be readily put in position for use as soon as the table is opened, these tables are very convenient for home use. Made of walnut. Price $15; with plush top stool $17.50, including boxing for shipment. Extra fine tables of this kind will be made to order, and charged for according to finish.




FRANZ WALDECKER & CO.,
WASHINGTON, D.C.



FRANZ WALDECKER & CO., PRINT